

İZMİR METROPOLITAN MUNICIPALITY
6th INTERNATIONAL İZMİR SCULPTURE WORKSHOP
ARTIST AGREEMENT

SUBJECT

Article 1- The 6th International İzmir Sculpture Workshop, organized by İzmir Metropolitan Municipality with the theme “İzmir and Mythology” and material “Stone and Bronze” will be realized in two sections. The “First Part”, with Stone material will take place between the dates of 03 September - 02 October 2018 and the “Second Part”, with Bronze material will take place between the dates of 08 October - 05 November 2018.

DESCRIPTION

Article 2- Herein this Agreement; İzmir Metropolitan Municipality will be referred to as the “Administration” and the participant will be referred to as the “Artist”.

THEME

Article 3- “İzmir and Mythology”

MATERIAL - DATE

Article 4- First Part "Stone": 03 September - 02 October 2018

Second Part "Bronze": 08 October - 05 November 2018

SPECIFICATIONS

Article 5- Artists partaking in the workshop will be appointed by a jury formed by İzmir Metropolitan Municipality based on the application forms sent in. A total of 15 artists will be chosen to participate in the Workshop; 10 for the First Part that will be realized with Stone material and 5 for the Second Part that will be realized with Bronze material. The number of participating artists can be less than 15, should the jury see fit.

Article 6- The designs sent in by the applying artists should be genuine and not previously implemented. Artists can send designs for both materials but a total of two projects can be submitted. As the art works will be placed on public areas, they should be of appropriate size as per the urban scale.

Article 7

a- For Artists choosing to use marble, a maximum 3m³ of marble will be provided by the administration. The Artist should indicate, in full, the amount of marble, the dimensions of the pedestal and the equipment needed for installation in his/her application form.

b- For Artists choosing to use bronze, the amount of clay, the structural material (metal, wood, wire etc.) needed to manufacture the statue and its amount, and the material, specifications and the dimensions of the base on which the statue will be placed should be indicated. Artists will submit their handiworks at the clay stage. Factor, such as molding, is the responsibility of the Administration.

Article 8- The Artist should indicate, in detail, all materials needed for the manufacturing of the handiwork in the Application Form. The Artists are liable to bring hand tools such as small spiral grinders and consumables. The Administration is not responsible for materials and technical services not indicated on the Application Form.

Article 9- The Stone workshop will be executed outdoors under the shades. The artists must be prepared for seasonal weather conditions such as cloudbursts and heat. The Bronze workshop will be executed indoors. The Bronze area will be equipped with electricity, water, air, a welding machine to create framework and other consumables by the Administration.

Working hours are set as 08:30 to 19:00. However, alterations can be made on days that the program requires. The Artist is responsible of being present in the work area during work hours and complying with the work program. Exceptional circumstances will be evaluated by the Administration.

Article 10- The transportation and accommodation expenses, including breakfast, lunch and dinner, of the artists participating in the Workshop will be covered by the Administration.

Article 11- Transportation includes round trip economy class flight tickets and airport transfer for all the artists.

Article 12- The artist will be staying at a 4 star hotel in a single room.

Article 13- The artists are responsible for the travel-accommodation and food costs for their companions.

Article 14- The artists are responsible of getting their own insurance, tetanus and Hepatitis B shots.

Article 15- The €5000 payment of the artists will be done in two installments by the contractor for the organization services of the 6th Workshop. An agreement, in English, will be signed, in the presence of a notary public, between the contractor and the artist related to the fee and payment terms. €2000 will be paid in advance within the 3 days of the artists beginning their work; the €3000 remaining will be paid to those who have delivered their work on the last work day of the workshop. In case the work is not completed, the €2000 advance given will be returned to the management.

Article 16- In case the works of art are not delivered within the time frame the artist has notified for any reason, the decision made by the Administration will be implemented. The Administration will own all rights to the unfinished work of art.

Article 17- The participation of the artists who have earned the right to participate in the workshop but will not be able to, with notification, attend and artists who are, with no notification, not in the workshop within 2 days of the starting date, will be cancelled.

Article 18- Documents in the application forms will be available for use in press releases and publications. İzmir Metropolitan Municipality will own the copyrights and the rights to exhibit, temporarily expose elsewhere, catalogue, and photograph, publish and promote the works of art.

Article 19- All artists are deemed to have agreed to being present at the opening and closing ceremonies.

Article 20- Groups of students, youngsters, cyclists, senior citizens, disabled citizens etc. will be brought to the workshop systematically. Willing artists participating in the workshop can, for 2 hours in 1 working day, form an atelier with children from İzmir and can have art activities. It is suggested that the artists participating in the workshop should bring, with them, documents consisting of visual materials of the cultural and artistic values relating to their cities and countries.

Article 21- Artists requesting to and accepting to participate in the 6th International İzmir Sculpture Workshop will be deemed to have accepted the “Artist Agreement”.

Article 22- The Administration is free to execute or non-execute the Workshop should it deem necessary.

APPLICATION TERMS

Article 23- The application file, on grounds of which the participating artists will be decided, will consist of these items;

- 1• Application Form filled out in detail (can be found here: www.izmirworkshop.org).
- 2• No more than a single typed A4 page of the artist’s curriculum vitae, in English or Turkish, specifying the 10 most important activities attended.
- 3• A visual document presenting 6 of the artist’s works. The photographs must be 72 dpi.
- 4• A drawing of the composition from different perspectives that the artist will execute at the end of the Workshop.
- 5• A detailed inventory of the materials to be used by the artist.
- 6• A diagram of installation and a diagram of the sculpture and lighting, if necessary.
- 7• A detailed drawing of the pedestal and a clarification of its materials.
- 8• A brief statement of the composition in English or Turkish, if deemed necessary by the artist.
- 9• The application form, only on PDF format, consisting of above items and not over 1,5 MB in total, should be sent to the below address by e-mail no later than March 28, 2018 17:00. Applications sent by e-mail will be accepted only. Deficient applications will not be accepted.

Application Address:

www.izmirworkshop.org
info@izmirworkshop.org

İZMİR METROPOLITAN MUNICIPALITY
6th INTERNATIONAL İZMİR SCULPTURE WORKSHOP
APPLICATION FORM

The Artist's;

| | | |
|-----------|---|--|
| 1 | Name | |
| 2 | Birth Place, Year | |
| 3 | E-Mail | |
| 4 | Telephone Number | |
| 5 | Address | |
| 6 | In case the Artist's application is accepted, the name of outgoing airport and city | |
| 7 | Name of the applicable work | |
| 8 | Chosen material (Stone or bronze) | |
| 9 | The amount of materials needed Stone: In m ³ Clay (Bronze): In kg. | |
| 10 | Stone/Bronze: The dimensions and details of the pedestal if needed | |
| 11 | Bronze: Drawing and dimensions of the work base. Detailed list of materials to be used for the framework and the handiwork. | |
| 12 | Information on consumables required for the whole process | |
| 13 | Other material and technical service information for production and assembly | |
| 14 | Pedestal details, assembly and, if necessary, lighting explanation | |

I have read and agree to all the provisions written in the 6th International İzmir Sculpture Workshop Artist Agreement.

Date:
Name:
Signature:

Please fill out the form, sign, scan and send to info@izmirworkshop.org

**İZMİR METROPOLITAN MUNICIPALITY
6th INTERNATIONAL İZMİR SCULPTURE WORKSHOP
PROGRAM**

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|-----------------------------------|---|
| Workshop Proclamation Date | 15 January 2017 |
| Final Application Date | 28 March 2018 |
| Announcement of Results | 24 April 2018 |
| Workshop Exercise Date | First Part "Stone": 03 September - 02 October 2018 Second Part "Bronze": 08 October - 05 November 2018 |

THEME: “İzmir and Mythology”

Origin, progress and sustainability point to the necessity of a symbiotic relationship between nature and culture: Human nature or natural humanity are increasingly evident as a key instrument for the survival of all living beings on our planet. The myth tells stories about human weaknesses in this regard and mythology is full of warnings...

We are going to pay attention to those warnings in the mythical city Izmir where Herodotos found “the most beautiful sky and best climate”...

The myth eliminates the discrepancy between humankind and nature...

The myth: how it originated, how it lives and moves in İZMİR, an ancient and mythical birthplace of culture...