

Izmir Metropolitan Municipality International Homer Sculpture Competition

Specifications 2020

Homer

He is one of the most famous poets of ancient history. He states that he was called Melesigenes because he was born on the coasts of the Meles River and that he was given the name Homer because he was given to the people from Chios (Island) as a prisoner later in time. It is also rumored that he was visually impaired since the word Homer is derived from a word found in the Aeolic dialect meaning "sightless". Homer's masterpiece "The Iliad" includes the last forty days of the ten-year war between the Greeks and the Anatolian people of Troy and consists of about 16 thousand verses. Homer's second work, "Odyssey", on the other hand, tells about the period ten years after the Trojan wars. The text describing the effort of a warrior named "Odysseus" to return to his homeland is about 12 thousand verses. The "Iliad" and "Odyssey" epics, which are the oldest historical and cultural resources of Anatolian civilizations, continue their impact on today's life as the most striking texts of world literature due to their poetry. Cities are meaningful with the values they raise and obtaining a symbolic work in the footsteps of the truth and divinity, poetry and narration where the relationship of the bard Homer, hosted by these lands, with İzmir will also be showed monumentally, will be a value that connects İzmir's present with its past.

Purpose: As İzmir Metropolitan Municipality, it is aimed to obtain Homer Sculpture for the "Bayraklı Courthouse Overpass and Homer Memorial Square Project" to be implemented in Bayraklı.

Type of Competition: İzmir Metropolitan Municipality International Homer Sculpture Competition will be a two-phase international competition. In the first stage, the participating artists will send their ideas about the project, and their projects prepared using drawings or existing drawing programs digitally. The selection committee will select three works after its evaluation in the first stage. The owners of the three selected works will be asked to make a 1/10 scale model of these works and they will determine one of these works as the work to be implemented.

Competition Specifications:

1- Subject: Izmir Metropolitan Municipality International Homer Sculpture Competition 2020

2- Material: It is allowed to use any material resistant to outdoor conditions except polyester.

3- Place of the sculpture: Visuals of the area where the sculpture will be located can be found at www.izmirworkshop.org . The sculpture will be located in Bayraklı Courthouse Overpass and Homer Memorial Square Project that is planned to be realized. Model visuals of the area and the points where the sculpture can be located are shown on the model visual.

4) Conditions of Participation:

- Artists will participate in the competition in two phases. The first phase will be in digital visual document with a jpg format that will be prepared with a design or computer aided drawing program. Second phase will be the modeling.
- Graduates from fine art faculties can participate in the competition.
- Personnel of Izmir Metropolitan Municipality or their relatives cannot participate in the competition.
- First degree relatives of the Members of the Selection Committee cannot participate in the competition.
- The Selection Committee has the right not to implement the work.
- An award will not be given to the chosen work at the end of the competition.
- There won't be any payments to the shipments that are wanted from the participants.

5- First phase: Participants of the competition should send

- their digital visuals with a jpg format that is prepared with a design or computer aided program in A3 dimension with at least 72 dpi resolution,
- their resumes that are not more than one page,
- their 5 different old Works that include their previous sculpture Works in jpg format,
- technical report, description report and technical detail of the sculpture basis (if any) of their projects,
- their cost report of the work in digital platform to info@izmirworkshop.org until 31 December 2020 with the name and surname of the Artist.

6- Modeling Stage: 3 works selected in the first stage will be requested as models.

- Models will be 1/10 scale with their base, if they have one.
- Models will be shipped in a way that they will not be damaged by external factors.
- Izmir Metropolitan Municipality is not responsible for the damage to the models during delivery.
- It is the artist's responsibility to take back the models evaluated by the Selection Committee.
- Izmir Metropolitan Municipality is not responsible for the models that are not collected within 10 days of the announcement of the result of the competition.
- The models should be delivered to **İzmir Büyükşehir Belediyesi Kültür ve Sanat Şube Müdürlüğü, Şair Eşref Bulvarı No: 50 Kat 3 Kültürpark Hizmet Binası 35250 Konak-İZMİR** by hand or by cargo by 15 February 2020 the latest.

7-Implementation: Regarding the implementation of the winning work; if the owner of the work lives within the borders of Izmir Province, s/he is obliged to do the implementation in his/her own workshop.

If the selected work is from outside of Izmir or Turkey, a workshop will be established for the artists in Izmir and implementation, molding, if any, facilities such as inventory, transportation and accommodation will be covered. For this reason, artists who will participate from outside of Izmir must send the detailed material list for the application and the details such as molding and casting.

8- Competition Schedule:

- **Announcement of the Competition:** 21 September 2020
- **First Stage Final Delivery Time:** 31 December 2020
- **Jury Evaluation Meeting:** 15 January 2021
- **Deadline for Model Submission:** 15 February 2021
- **Announcement of Results:** 22 February 2021